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OUTSIDE THE DRESSING ROOM.

WRITTEN FOR THE NEW YORK CLIPPER.

The lights are out, and the play is over; And the deeper darkness holds hearers all, All who have sighed with the mimic lover Free of the farce of his passion's thrall; But above I stand where the thin white fingers From one dim jet on the tall, steep stairs Points in at a nook where the graces linger— For my heart and the soul of my soul are there! Just here, where darkness and cold contending Have chilled the air into dreary death, Is a painted palace, whose doors are bending Like a dry leaf moved by a weary breath. Oh, fools, to whose pleasure my love has lent her! Content with that you have heard and seen, 'Tis the painted palace, whose doors you enter— You never saw in her home the queen For me, her treasure of youthful beauty; For me, white arms and the fairy feet That wave for Love as saints wave for Duty; All, all for me, while our two hearts beat! See now where she comes, how the shadows cower, Abashed by that sweetness with goodness—rife— For the crowd, my own, was the acted 'hour— For me, is the truth that will last for life!

WALTER S. SAWYER.

BARKER'S BORROWED BABY.

WRITTEN FOR THE NEW YORK CLIPPER.
BY ROBERT J. DONNOLLY.

"Well, this is a dull town!" soliloquized Dick Barker, advance agent, as he gazed lazily about the dingy reading room of the Grand Continental Hotel, and allowed the principal local paper to slip from his grasp. "It's big enough to have some life," he mused, "but it hasn't, confound it! I wonder what induced Sanford to order me to lay over here until the company arrived? Pure cussedness, I guess. I never yet knew a manager to allow the man ahead to meet him in a place where a fellow could have some fun with the boys. Now, if I were only in—"

"Mr. Barker?"
"Yes," said Dick, turning around abruptly.
"A telegram for you, sir. The messenger's waiting to see if there is an answer."

"More orders I suppose," said the agent, as he tore open the brown envelope. "I hope Sanford has changed his mind."

But there was no such luck for Dick. The dispatch read thus:

Little Jessie has been taken sick. Find child to temporarily take her place. Don't fail. SANFORD.

"Well, it's something to occupy my time, anyhow. That's a consolation," remarked Barker, as he put on his overcoat and started off on his errand.

Naturally he sought the local manager, and asked that functionary for the address of the youngster who, in emergencies, essayed infantile roles. There had been such a child in town up to last season, he was informed, but she had bloomed out as a regular member of a company, and was then traveling. Couldn't the manager think of some other girl? After much deliberation he could. One of the stage hands had a little daughter who might be pressed into service. Was there any other? Not that he knew of.

Securing the stage hand's address, Dick hurried off to inspect the youngster. He found her near her father's house, in the poorest quarter of the town, and his face lengthened perceptibly as she was pointed out to him. Instead of a girl of five or six years, he saw before him a rawboned, overgrown specimen of femininity, who looked to be fourteen years at least, although she was really a few years younger.

There was no use wasting any time in that direction, and Dick turned away, resolved to "hustle" on his own account until he found what he wanted. Keeping a sharp lookout for all the children whom he might pass, he had almost reached his hotel, when he saw a pretty, black eyed bit of future womanhood run into the basement of a primly kept house.

"There's a little lady," he thought, "who would look the part, even if she could not remember a line. If I could only secure her, I'd be satisfied. I wonder if they'd let her go? Well, there's no harm trying, so here goes."

His knock upon the immaculate white door was answered by a vinegary visaged woman, whose expression betokened a chronic readiness for a passage at arms. Dick saluted the lady with a courtly bow.

"Madame," he began, "I've just been admiring your child—for the moment I saw you I knew—"

"She's not my child," interrupted the woman with an emphatic compression of her lips.

"Really, you surprise me!" said Dick. "The resemblance is so striking that, as I was about to remark when you spoke, I would have sworn you were her mother."

This was so palpably a complimentary lie that even the advance agent blushed as he gave it utterance; but it was partially effective, for she of the vinegary visage replied, in a mollified mood:

"She is my niece, and is here on a visit."

"Ah, then I would like you to consider a proposition. I am the agent of the company which to play at the Opera House during the latter half of the week. We desire a pretty little girl to play a child's part. Your niece could fill the bill exactly. Would you do us the favor of permitting her to appear? She will be well paid."

"How dare you insult me?" almost shrieked the woman. "My niece appear upon the stage? My niece take part in such an abomination as a theat-

rical performance, and associate with play actors? Ah, the impudence of such people to—"

"Do not excite yourself, madam," begged the thoroughly disconcerted visitor. "I meant no offense, believe me. I beg your pardon, and will seek a child elsewhere."

"Yes, you better seek elsewhere," scornfully rejoined the vixen. "Perhaps the play actress down at the other end of the street would loan you her brat. She's one of your kind."

With this parting shot the door was violently banged, and Barker, who had reached the sidewalk in his retreat, drew a long sigh of relief.

"Whew! But she was a Tartar," he exclaimed.

"I thought she was going to stab me with that nose

At the mention of the remuneration, the subject of the conversation opened wide her big brown eyes in pleasurable anticipation, and exclaimed:

"Oh, do let me go, Mama! I won't be long. I'll come back just as soon as I get the money."

"Are you so anxious for the new dress, dear?" asked the mother, with a troubled look. "Would you leave mama alone for the sake of a dress?"

The child hung her head, and her little lip quivered as she replied:

"Oh, it's not the dress I want. It's the money. You know you ought to have wine, an' beef tea, an' med'cine and—things, and you can't get 'em without money."

Thus delivering herself, the devoted youngster

something to make her sleep, and he's coming back again, and—and—that's all."

Dick seemed to have some difficulty in preserving his cheerful look, but he did it. Collecting his parcels, he entered on tiptoe and in whispers addressed the juvenile nurse thus:

"Now, Allie, I've come to teach you a part which you might have to play. You see, you are a little girl that comes to see her aunt. Your aunt has not been feeling well and the servant goes out and leaves her all alone. So, you think it will be good fun to play the part of servant, and prepare a nice meal for your aunt, and give her a pleasant surprise when she wakes up from her nap. Consequently, you go to the pantry, and you take out

sequential sort of person, who was a terror to delinquent members of the company, but who was a kindly creature within. Her word was law in the organization, and the agent knew that if her sympathies were enlisted, the sick actress would find in her a friend worthy the name. His expectations were realized. Mrs. Sanford was not in the cottage ten minutes before she was performing tender womanly duties for the invalid, and within a half hour the two were on confidential terms. The actress was still confined to her bed, which the doctor had imperatively ordered her to keep.

"Her condition is serious," explained the physician to the voluntary nurse, "although it is not hopeless. She is suffering mentally as well as physically, and she has been so long without proper care and nourishment that we will have no easy task to pull her through. Perhaps, if you could induce her to relieve her mind by talking of her troubles, her chances could be improved."

Good natured Mrs. Sanford soon acted on the suggestion, and so delicately and yet so effectively did she perform the task, that the sick woman was induced to speak unreservedly of her misfortunes. Hers was the old, old story of an actress being captivated by a worthless rascal, who had married her to secure the means of leading an idle life. She had worked for him cheerfully until their baby came, and a protracted illness ensued, which exhausted her savings. She had been a singing soubrette, but when she recovered she found that her voice, and consequently her occupation, was gone. Being no longer able to support her precious husband, that worthy deserted her in a strange town, leaving her and the babe to exist as best they could. They had managed to live for five years, through the untiring toil of the mother, who managed, by working from fourteen to sixteen hours a day with her needle, to earn barely sufficient to purchase the mere necessities of life.

Such was her story. The rest was only too apparent. She had broken down under the terrible strain, and, although she had battled courageously against the onslaughts of disease, her system was not strong enough to withstand the attacks. She had wasted away to a mere suggestion of her former self, and an insidious malady had gained so firm a foothold that nature had to succumb.

"I think we can get along without Allie," remarked Mrs. Sanford to the sufferer, after a long silence. "You would feel lonesome without her, and I'd rather cut out the part."

"Oh, you must let her appear," was the answer. "The child is bent upon earning the money which Mr. Barker has practically paid her already. It would make her so happy to think that she could be of some material service to me, that I would not deprive her of the pleasure. Besides it is the only return we can make you for your kindness, and God knows it is a small service for so great a favor you have rendered."

So Allie was coached for her debut, and much to her surprise she was not required to eat delicacies herself, or induce her aunt in the play to eat them. She didn't even have an aunt in the play, and she suspected for the first time that Mr. Barker had been deceiving her. However, she acquitted herself creditably enough for so young a novice, and she was the happiest child in town when she received a crisp five dollar note for services that were worth about one tenth of that sum.

Mrs. Sanford had remained with the mother while Allie was gone, for the good woman played a part which only required her appearance in the last act, while Allie appeared in the prologue. On the second night the sick woman seemed improved, and all were overjoyed. That is, all except the physician, who was thoughtful and non-committal. The crisis came on Saturday evening. Allie, with her third crisp bank note in her little fist, was running gleefully into the house when, child as she was, she had a premonition that all was not right.

"Quick, little one," said the grave physician, "mama wants to see you."

And he carried the wondering child to the sick bed.

"Speak to her," whispered the doctor.

"Mama!" cried Allie.

The heavy eyelids opened, the lack-lustre pupils turned, a sad smile passed over the wan face, and the colorless lips were held out for a kiss.

"Ah, my darling!" gasped the dying woman, "I was afraid you would not come in time, but you are here, when—when I needed you most. Good night, good night!"

With the last word, the final flicker of consciousness died out, and within the hour the troubled spirit of the singing soubrette had made its final exit from this world, and its debut in the next.

STEAM ON THE STAGE.

The employment of steam in the theatre as a means of representing cloud matter in motion was first made ten or twelve years ago at the Munich Opera House. All that is required is an ordinary generator behind the scenes or underneath the stage, working in connection with a series of perforated pipes running below the boards. By turning on the steamcocks a well filled scene can at once be completely obscured from the vision of the audience. The device is simple and would be perfect were it not that the hissing noise made by the escaping vapor has a tendency to destroy the illusion.

This parting admonition was naturally noisily intelligible to the child, but she promised to obey it just the same, and Dick took his leave. Next day the company arrived, and Barker was ordered to produce the juvenile substitute. Instead of doing so, he prevailed upon Mrs. Sanford, the manager's wife, and, if the truth must be told, the manager's manager as well, to go with him to the cottage. Now, Mrs. Sanford was a bustling, con-



o hera. It's as sharp as her tongue, and that's saying a good deal."

Being of a philosophical turn, however, the child seeker comforted himself with the reflection that the information concerning the maternal "play actress down the street" was worth such a tongue lashing, and he set out at once to locate the actress.

After some difficulty he found her in a small cottage, the entire aspect of which was eloquent of poverty, and of that most distressful form of poverty which seeks to hide its terrible extent even from the eyes of those who might lend a helping hand.

Although the mother had been attempting to do some work, she had been compelled to cast it aside. Disease had stamped its impress upon her so plainly that even the most casual observer could see that she was a very sick woman. As for the child, a bright girl of five, her face showed that peculiar precocity born of privation.

Despite the want, evident in all the surroundings, the poor woman hesitated to grant Barker's request for the loan of the child.

"She is my only comfort," she said, sadly, "and I can't bear to part with her even for a couple of hours. It would break my heart if she were not here when I should—should—need her most."

"We would require her for only a half hour," urged the agent, "and, if you wish, we would have somebody remain with you in the meantime. If you could let her appear, I will guarantee that the little one will earn sufficient to buy a fine new dress, and, what is more, you will place us under obligations that we will not readily forget."

ranted toward her mother, and buried her face in her skirt, to hide the moisture that was fast dimming the brightness of her eyes. The poor woman's face became radiant as she clasped the girl hysterically to her bosom, and kissed her until she was forced by sheer exhaustion to desist.

"There," she said, soothingly, when she had regained her composure, "don't cry, Allie, and give mama for thinking that the fatal falling-vanity—which has made us both so wretched, had been transmitted to you. Oh, you have made me very happy, dearest! and you shall go with the gentleman where he wants you."

Dick, who had a heart as big as his own estimate of his abilities, was thoroughly unnerved by the scene. The lump in his throat permitted him barely to gulp out a fervent "thank you," and then he bolted out of the house, vigorously using his handkerchief as he went.

A couple of hours later found him again at the house, however, and in the greatest good humor. He carried a number of mysterious looking bundles, which he carefully deposited outside the door before knocking. His knock was answered by Allie, who seemed to be alone, and this fact apparently pleased the visitor.

"Where's mama?" he asked.

"She's in the next room, asleep for the first time in ever so long. Oh, she was awful sick after you left, and I had to go for the doctor, and he scolded me for not coming to him before, and he gave her

a jar of beef extract, like that. Then you find a broiled chicken which only needs to be heated, like this. And then you rummage around until you discover a bottle of wine, of that sort. After a while, you run across a lot of little delicacies and fruit like these, and you arrange them on the table so they'll look inviting—so."

As he spoke, the good Samaritan suited the action to the words, and produced the very articles that he had mentioned.

"There you are," he continued, as he finished his task. "Of course, when your aunt in the play comes out, you must help her eat the things and you must press her to eat a great deal. Now, to do all that on the stage, you'll have to practice it before hand, so I'll leave those things here and you can practice with your mama when she gets up. If all those things are not eaten when I come again tomorrow morning, then I'll know you haven't rehearsed well. Do you understand?"

"Oh, yes, sir, I'll practice good."

"That's a good girl. Remember, you must be dead letter perfect in that scene and rehearse the business particularly."

This parting admonition was naturally noisily intelligible to the child, but she promised to obey it just the same, and Dick took his leave.

Next day the company arrived, and Barker was ordered to produce the juvenile substitute. Instead of doing so, he prevailed upon Mrs. Sanford, the manager's wife, and, if the truth must be told, the manager's manager as well, to go with him to the cottage. Now, Mrs. Sanford was a bustling, con-

tinuous sort of person, who was a terror to the

audience. The device is simple and would be perfect were it not that the hissing noise made by the escaping vapor has a tendency to destroy the illusion.

The effect was first made use of in England in 1880. Owing to the trouble of fitting up the apparatus, and the few occasions arising for its legitimate introduction in the course of a performance, it has been adopted in only a few theatres.

THE WAY THE RAILROADS TELL US TO GO TO THE MOUNTAINS.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 9, 1888.

LATEST BY TELEGRAPH.

Special Dispatches from the Clipper's Correspondents of the Opening Night of the Current Week.

FRISCO WIRINGS.

"The Kitty" a Hit at the Bush—The James-Wainwright Co. at the Baldwin.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 9.—Louis James and Marie Wainwright opened last evening at the Baldwin in "Viginious" to a fair-sized audience. The bill will be charged nightly. E. E. Rice's Co. return 22.

BUSH STREET THEATRE.—"The Kitty" was done last evening for the first time here. It was a great go, and highly enjoyed by an immense audience.

ALCAZAR—"After Dark" was done last night by the Webster Brady Co., the attendance being large. Bobby Taylor and others appeared in specialties.

BEST THEATRE.—The minstrels' business shows a falling off.

NOTES.—The Silbons are at the Orpheum.... "Faus" was sung last night at the Tivoli.... Dick Devlin is at the Vienna Garden.... Birney and Gaylord sail for Australia.

THE HUB'S LATEST.

Delightful Weather Materially Assists Managers—No Novelties.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 9.—Our attractions last night were not distinguishable for novelty, but most of our managers were delighted with prosperous houses. This can easily be accounted for by the crisp weather so conducive to big patronage.... "Mills" attracted a splendid audience at the Park.... "Ermine" showed few vacant seats at the Boston, which would pack some of our smaller theatres to overflowing.... H. E. Dixey's last week of "Adonis" drew capacity.... Edwin Arden enjoyed the customary profitable evening that the Grand Opera Co. gave at the Wallace Bros. "Lily" was a success, and the Bostonians showed no slighted distinction in the size of the audience at the Museum.... Kennedy & Hart's Headlights crowded the Howard.... The Bijou, Gailey, Stone's and the Nickelodeon all benefited by the beautiful weather and accommodated crowds day and evening.

NOTES FROM QUAKERDOM.

Novelties Draw Crowded Houses to the Philadelphia Theatres.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Pa., Oct. 9.—Every theatre in this city was crowded last evening, and the various attractions met with great appreciation. The McCullough Opera Co. at the Chestnut Street Opera House, was greeted by an immense audience that rapturously applauded the favorites. "The Lady or the Tiger" took well, although the music is not considered up to the proper standard. Do Wolf Hopper, Marion Matrix and Eugene Oudin were especially admired. Mr. Burgess produced his "Aida" for the first time here, and it was a success. A packed house and the best of the season. The play is pell-mell and is built around Mr. Burgess, whose part, Abigail Prune, an aged spinner, is of a piece with his Widow Bedots, only younger and more amusing. The government now thinks the star is the leading feature, notwithstanding a down East hunking bee and a horse race at the fair. Clara Thropp made a hit as a waitress. Mrs. J. B. Potter drew a swell audience to the Chestnut Street, which overflows. As "Principe" in "Twixt Axes and Crown," she showed marked improvement in her acting over her previous appearance here, and was generally acceptable, though failing short in the strong scenes. A. C. K. was a success, and the Wallace Sisters' Burlesque Co. were packed to the doors.... The Wonderland was well attended.

DETROIT, Mich., Oct. 9.—"Waltz" was closed last night. The Whitney Grand with "We & Co." and the Casino, with the Wallace Sisters' Burlesque Co., were packed to a good house.... The Academy and the Museum were well attended.

GRAND RAPIDS, Mich., Oct. 9.—A good audience waited outside to see the curtain go up on the "Akashic Knights," they being delayed coming across the lake, having a very stormy passage. Redmond and Smith had good houses.

WASHINGTON, D. C., Oct. 9.—Edie Ellsler at Albaugh's, "Private Secretary" at the National, "True Irish" at the Republic, "How to Get a Husband" at Tony Pastor's, "A. K. Korman's" two new people arrived.

LITTLE ROCK, Ark., Oct. 9.—"Zozo" played last night to a large audience. The new drop curtain was displayed for the first time.

FROM OTHER POINTS.

Wirings from Here, There and Everywhere on Opening Nights.

[Special Dispatches to The New York Clipper.]

CINCINNATI, Oct. 9.—Every theatre in town has entered upon another week of prosperity. The Sunday openings were all marked by packed houses. Three plays, new to Cincinnati, were produced: Milton and Dahl's "Drifting Apart," with James Campbell and Caroline Herne, made a hit at Henck's. "Under the Lash" is sensational enough, and there were cheers for Walter Stanford at the Standard.... "My Artist Bridget" was considerably successful.... "The Little Gypsy" was given at Kohl & Middleton's, a good house.

"The Shamrock" Co., which played here a few weeks ago, stranded at Richmond, Ind. That is the fifth organization which began the season here that has already closed.

ST. LOUIS, Mo., Oct. 9.—Johnson & Starvin's Minstrels drew an enthusiastic crowd to the Grand. The stage settings were very handsome, and the improvements on that side ministered to the delight of the audience. Will Stephens, Harry Foresman and Raymond Shaw were the stars. The McCullough Opera Co. was greeted by a full attendance at the People's, and "The Buckeye" proved an excellent drama.... "The White Slave" drew two full houses to Pope's.... Fred Jones made a hit at the Standard, to the delight of "Perkins' Drunks" during his tour. The German, selling "G. O.'s" houses, have reached us, as follows: J. H. Harton's "Kentucky" Co. at Petersburg, Va. Oct. 8; McCullough's "Mills" at Baltimore, Md., Oct. 8; Young's "Postage Stamp" at Rockland, Mass., Oct. 11; Williamistic Opera Co. at Worcester, Oct. 12; Pasadena, Los Angeles, Oct. 13; Pasadena, Los Angeles, Oct. 14; Bernardini's "Tin Soldier" at San Diego, Cal., Oct. 11; San Bernardino, Oct. 12; Pasadena, Oct. 13; Los Angeles, Oct. 14; Los Angeles, Oct. 15; Los Angeles, Oct. 16; Los Angeles, Oct. 17; Los Angeles, Oct. 18; Los Angeles, Oct. 19; Los Angeles, Oct. 20; Los Angeles, Oct. 21; Los Angeles, Oct. 22; Los Angeles, Oct. 23; Los Angeles, Oct. 24; Los Angeles, Oct. 25; Los Angeles, Oct. 26; Los Angeles, Oct. 27; Los Angeles, Oct. 28; Los Angeles, Oct. 29; Los Angeles, Oct. 30; Los Angeles, Oct. 31; Los Angeles, Oct. 32; Los Angeles, Oct. 33; Los Angeles, Oct. 34; Los Angeles, Oct. 35; Los Angeles, Oct. 36; Los Angeles, Oct. 37; Los Angeles, Oct. 38; Los Angeles, Oct. 39; Los Angeles, Oct. 40; Los Angeles, Oct. 41; Los Angeles, Oct. 42; Los Angeles, Oct. 43; Los Angeles, Oct. 44; 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Opera House Oct. 6, canceled....Dougherty and Company have closed with Prof. Adams' Specialty Co. and returned to this city.

MAINE.

Portland.—At the Portland Theatre, the Renz-Santley Co. with Lester and Allen come Oct. 9. Stetson's Opera Co. is booked for three performances 12, 13, 14. Annie Pixley 19, 20. Bennett & Morton's Co. did their customary large business last week. The "S. R. O." card was out despite bad weather. Carl Albert, who has been treasurer of this company for several seasons, severed his connection at the close of his engagement here. Mr. Albert goes to New York.... At City Hall, the Stockbridge course opens 19, with the Bostonians.

MISSOURI.

St. Louis.—Last week was a grand one for all places of amusement, and stand up rooms only was the rule till after Friday evening. Heavy rain on Friday kept people from the Fair and filled the places of amusement. The attendance at "The Last Days of Pompeii" Oct. 4 was the largest of the season.

OLYMPIC THEATRE.—The Pearl of Pekin" closed the second week in grand style, and was succeeded by R. B. Mantell 7. "Harbor Lights" comes 14.

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STANDARD THEATRE.—Frank Jones this week. Lester & Williams Co. did a big business last week, and then left for New York to reorganize. Lillian Clay's Co. comes 14.

NEW LONDON THEATRE.—Denny Stark, Wm. H. Zeno, Mc-Nish, Frank Sennett, Ned C. Rice, Wm. Witt Cooke, Collins and Gibson, Fred Roberts, Leopold and His Admirers. Play's strongest card is in the hands of Annie Pixley, who is the star of the show. Business has scored thus far. It has a fortnight including the current week to run. The one hundred and fiftieth performance of the burlesque will be appropriately commemorated by the presentation of a diamond ring to the girl who was born big money.

PENNSYLVANIA THEATRE.—The new Frank Jones, Harry Dunn has been hustling hereabouts for a few days, and if the skit doesn't open to big, flamboyant houses it will be no fault of his.

BOSTON THEATRE.—"The Crystal Slipper" seems to run well, and the audience is good. In the second week business has scored thus far. It has a fortnight including the current week to run. The one hundred and fiftieth performance of the burlesque will be appropriately commemorated by the presentation of a diamond ring to the girl who was born big money.

GLOBE THEATRE.—In the first Boston engagement with Maie Jansen in her original part. Manager A. Olson's Co. has been singularly successful, financially, during this engagement. "Nady" will run until Oct. 29.

HOLLIS STREET THEATRE.—H. E. Dixey winds up his stay with the close of the present week. His three weeks of "Adonis" has been solidly successful. Manager Daniel Friedman's strong "Lyccean" Theatre Co. from Oct. 1 to 10, was a success.

GRAND OPERA HOUSE.—Frank Sennett, Ned C. Rice, Lester & Williams, Frank Jones, Harry Dunn, and the McNamee Bros., Prof. Parker and his dogs, and Harry Kennedy and John Hart. The Hardie & Von Leer Co. play week of 15-16 "the Frontier," for its first time here.

WALNUT STREET THEATRE.—Opera appears to go for a cert'ity. This is the thirteenth week of "Finatina" was staged 8 with Milton Aborn as Mustapha, Etta Bartlett as Valentine, and Sadie Cushman as Julia. The specialists are Chas. H. Duncan, Fred J. Daniels, Falke and Sennett, Elmhorne, Charles Edwards, the Marions, Tony Mack, W. H. Burke and R. M. Marks.

AUSTIN'S NICKELODEON.—The first week's business was very large, and proprietor Austin expects himself as highly satisfied with the slightest fear for the future of his place. It is a cheerful, bright house, and there is no gainsaying the fact that an auditor gets his nickel! worth every time at the Nickelodeon. The Japanese, Linda, Punch and Judy Show, Household, and the like, are the chief objects of interest in the gallery hall, and the specialty performers are: Mr. and Mrs. Jerry Conn, Connelly and Francis, T. J. Hermon, Master Edward Percy, Lotte and Frank Granger, P. J. Steele, Josie Gold, Eddie, and the like. The orchestra, which includes the Marions, Charles Lodenford, George Martin, Julia Redmond, Mabel Sanborn, and Stage Manager Frank C. Chase, Carl Webber, well known in the profession, is press agent here, and attends to his duties in a most efficient manner.

AUSTIN & STONE'S MUSEUM.—A half score of Lady Godivas are on exhibition at this prosperous re-ort, Sampson, a strong man, is also a starred feature, and these the performers. Good old Bradley, Christie and Pease, Harry Charlie Hines, Ned West, Frank Ward, Maggie Kow, Al Decker, Hi Tom Ward, Debra Bros., Charles Littlefield, Battey and Neddo, Mauds Thorne, Sato, Charlie Dean, Harry Lloyd,

CAT'S-EYE.—The star course of popular price Sunday evenings has been opened under the management of W. P. Pearce. Von Januschowsky and young Carl Pearce, violinists were the stars....Conductor Ad. Neundorff left Boston last week to join Manager Fader's Ideal for the season, as usual.

THEATRE.—The "Guggenheim" Co. in Symphony concert is made to be "busted" at last. The announcement is that the syndicate has been formed to give a series of orchestra concerts of an unexceptional order throughout the winter.

THEATRE.—The hall of Mechanics' Building has been engaged, and now the syndicates are looking up the desired number of first class artists. They want only seventy-five instrumentalists. The new concerts are to be called the "Rock Box" course, and the prices are going to be somewhere in that reason. It's a grand thing for the music lovers of this city.

WORCESTER.—At the Worcester Theatre, G. C. Boniface came Oct. 1-3 to light business. H. T. Chanfrau and Annie Berlinis 5, 6, fare but little better. Coming: II, Renz-Santley Co. 12, 13, James' 15-17. "Show of a Great," 18-19. "M. C. 20-21. "W. C. 22-23. At Bristol's Museum Sand week. Jeanne L. 24-25. Barry, Fahey, and their tour to 3 to 6 good houses. At Huntington Hall, James O'Neill will be seen 11. By H. E. Dixey 16. Flory Crowell closed one of the heaviest popular price weeks business 6 ever known here.... At the Musee: Whipple, Pittman, J. J. Piggott, Harris and Williams, Frank and Lottie Gruener.

Lynn.—At Music Hall, Stetson's Opera Co. open their tour 11. H. H. Hale and Son, 12, 13, 14. Barry, Fahey, and their tour to 3 to 6 good houses. At Huntington Hall, James O'Neill will be seen 11. By H. E. Dixey 16. Flory Crowell closed one of the heaviest popular price weeks business 6 ever known here.... At the Musee: Whipple, Pittman, J. J. Piggott, Harris and Williams, Frank and Lottie Gruener.

Lowell.—At Music Hall, Stetson's Opera Co. Oct. 9, 10, Gorman-Harrington "Muldooch's Picnic" tour. 11, 12, 13, 14. "A Hole in the Ground" 12, 13. Manager Rock offers great attractions in his Star Course which opens 17 with the Bostonians.... At Proctor's Lynn Theatre, 8, 9, 10, Annie Louise Ames under Charles L. Smith, 11, 12, 13, 14. "The Old Fellow's Hall" 15. Edward J. Hood's Annual Course opens with the Emma Juch Concert Co.

New Bedford.—At the Grand Opera House "Chip o' the Old Block" played Sept. 26, 27 to good busi-

"A Hole in the Ground" comes Oct. 9, Rose Coghlan 11. "A Postage Stamp" 13. Seaman's Electra Co. pleased a small audience 11. A big house greeted "Shadows of a Great" 12. Barry and Fay played to fair business 5.

Steve Corry is 10th on the sick list, having trouble with his throat.

Lawrence.—Barry and Fay played to a good house Oct. 1. James O'Neill played to good business 3-4. On invitation of Manager Grant Mr. O'Neill and some gentlemen of his company attended Lodge No. 6, F. & A. M. and enjoyed themselves hugely. It was a big event. "Round Bookings" Miss Hyde in "Lady of Lyons" 17 (local) Barlow Bros. Minstrels 18, 19, 20.

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APPLETON.—Mc-Nish, Arno's Minstrels had a fair house Oct. 2. "A Night Off" came 3, to good business.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Emma Abbott comes Oct. 8-13, with Rice & Dixey's Co. to follow for six nights and Wednesday and Saturday matinees. Maggie Mitchell drew paying houses 1-6.

PENNSYLVANIA THEATRE.—Carrie Juch's Concert Co. sang a pleasure to a full house Oct. 1. Theodore Hamlin plays to large houses.

THEATRE COMIQUE.—Minnie Burroughs' "Majestic Burlesques" 8 and week. Business is fair.

OLIVE STREET MUSIC.—Delaro, Admiral Dot, Barnette, Siva, Mine Heulette, "Fatima Morgan" and the Acme Specialty Co. this week.

WALNUT STREET THEATRE.—Ross (girl), Lizzie Evans (dancing girl), Sig de Meilleaux, H. Crossman, Smith and Fuller, Zazelle Bros., S. H. and M. Ron, the "Climax" Quartette, Barron and Young, Albert Mann, the Stinson Comedy Co., Henry G. Wagner (entertainer), and Minee (pianist) this week.

PALACE THEATRE.—Three Albion Bros., Louise Keebo, Connors and Adams, James Messenger, Gracie May, Three Dasington Bros., Harry Bartlett, Alvin Dashwood, Sam S. S. and M. M. Monroe, Maggie Morehead, Geo. Moore and Edna Howard, and others.

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DULUTH.—At the Grand Opera House, Emma Abbott did good business Sept. 27, 28, 29, and matinee. Arthur Nickels had a full house 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 560, 561, 562, 563, 564,

RATES.

SUBSCRIPTION.—One year in advance, \$4; six months \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISING RATES.—20 cents per line, agate type, measure 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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THE NEW YORK CLIPPER

—**THE FRANK QUEEN PUBLISHING CO. (Limited),**

PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 13, 1888.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH BIRD'S EYE INFORMATION THAT BEHOLD, IN CASE OF THE CLIPPER POST-OFFICE.

ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATUIT.

DRAMATIC.

CONSTANT READER, Burlington.—Write to Mrs. Jennie Kimball, care of THE CLIPPER Post Office.

W. S. Kansas City.—Write to the assistant secretary of the Actors' Fund, Beau A. Baker, 124 Fifth Avenue, this city.

N. G. F., Lexington.—You had better turn your thoughts in another direction. We cannot consideration to encourage you. See the notice in THE CLIPPER ANNUAL for 1888. 2 Such instances have been reported.

H. B. S., Harrisburg.—I will find the address of the subscriber, Jake Kirwan in the Spring of 1887.

E. R., Wilmington.—The longest distance ever walked, heel and toe, in six consecutive days, is 531 miles, by George Littlewood, in England. The greatest distance made in the same way in America is 530 miles, by Charles Harriman. Particulars in THE CLIPPER ANNUAL for 1888.

RING.

D.—Jack Burke and Mike Cleary met thrice with gloves—in this city, July 28, 1884; in San Francisco, Calif., Nov. 23, 1885; and in Chicago, Ill., Dec. 28, 1885. The two last named were up to a mile. He never claimed to be equal to some other professional boxer in his class.

W. M. Hopkinson.—John L. Sullivan was champion of America until he failed to accept a challenge from Jake Kirwan in the Spring of 1887.

Frank J. Moore.—John C. Heenan was stated to weigh 175lb and Tom Sayers 161lb when they fought at Farnborough, Eng., in 1869.

D. L.—Tom King, who fought J. C. Heenan, Jim Mace and others, was born at Steppeney, London, Aug. 14, 1835. See King Department for brief obituary.

W. P. M., Trenton.—He once defeated Ed Hanlan the champion boxer of America, defeating Jake Gauntard once for the title and being one beaten by him for it. Temer is the present champion.

POLITICAL.

J. W. H., Lexington.—Though a superior to win, it would be a waste of your stipulates distinctly that there shall be more votes for his candidate.

DICE, DOMINOS, ETC.

PAT., Pittsburgh.—The cup properly belongs to you. Stick up for your rights. Jim loves.

A. F.—A's throw was the higher.

MISCELLANEOUS.

C. & Co., Chicago.—None. They are one and the same. See head of this column as to replies to mail.

SCHNEIDER.—B wins. In touching the eighty-seven pound notch it surely needed to pass the stated eighty-five.

REAPER.—Tell us what the "sure thing" is, and we will let you know more about it.

M. B., Cincinnati.—With Winnetts' "Passion's Slave" Co., as per our list on the second page.

J. F. AND J. J., Boston.—We have sent for an accurate record of their membership, and will answer your question later.

J. G. L.—Call at Hardings' music store on the Bowery, and you will be put on the right track.

J. McT., San Francisco.—From \$100 to \$300 a week.

2. From \$100 to \$200.

"LAUDABIA"—Louis Moreau Gottschalk, the pianist, was born in New Orleans, La.

H. W. F.—It was never connected with that cast, but with F. C. Baileys, Andrew Smith and Louis Aldrich. You have heard of the "Lilac Caesar," 2 No.

S. E. M., Springfield.—Five lines, one dollar each insertion. 2 Twenty to thirty dollars. Advertising is the better policy.

M. B., Cincinnati.—With Winnetts' "Passion's Slave" Co., as per our list on the second page.

Mrs. D., Philadelphia.—Their future very uncertain. You had better write to me, care of THE CLIPPER, for the information the head of this column.

F. BLANCHET, N. Leadville.—Letter was from San Francisco Sept. 22.

"VIVIAN DE LAS VALLAS."—See the notice at the head of this column.

K. S. C.—Make application to the managers of such vaudeville and mineral troupes as visit your city, and at the same time advertise your qualifications, experience, etc.

J. M. D., Philadelphia.—They never appeared in that country.

J. K.—See the notice at the head of this column.

H. de L., Philadelphia.—At present she has no company on the road, and therefore, no route laid out. She had been engaged to support a certain star, but we believe she has resigned.

M. M. C., Oswego.—See the notice at the head of this column.

J. H. K., Carbondale.—It is not a revolving stage. Neither is there one of that kind. Boston, Mass., is the only place in the country, so far as I am aware. You were right. The stage at that house works on the elevator principle.

J. R. G., Chattanooga.—See the notice at the head of this column.

A. A.—The paper is out of print.

"BEDFORD."—I believe it is. Write to Mr. Marbles, care of THE CLIPPER. 2. We have not heard of them in several years; yet they may be in business still.

H. V. N., New York.—He is resting, and will resume his tour after the elections.

L. W., Oakland.—That troupe is playing in Europe. Address him care of *The Era*, London, England.

O. D. B.—Lowville.—The company fled without a moment's notice, a consideration for the license.

The remedy is twofold. First, if you have the license in hand, refuse admission to the holders of the free passes; secondly, obtain a mandamus from some superior court of record, and then sue for the return of the free passes.

EDWARD.—To say nothing of placing it where it ought to appear, I can assure you that it is not worth a cent.

CHARLES.—The paper is out of print.

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continued small. Griffin stumbled and hurt himself in making a catch in the fifth inning, and gave way to Fuller in the seventh.

BALTIMORE. T. R. B. O. A.E. BROOKLYN. T. R. B. O. A.E.
Griffin, cf. 3 0 2 0 Burns, rf. 4 2 2 1 1 1
Fuller, ss. 4 1 0 0 0 0 Burns, ss. 4 3 0 2 0
Fitzpatrick, lb. 4 1 0 1 1 0 Burns, ss. 4 3 0 2 0
Farrell, ss. 4 0 0 3 2 0 Corkhill, cf. 4 0 2 4 0 0
Sommer, rf. 4 1 2 0 0 0 D' O'Brien, lt. 4 0 0 2 0 0
Goldsmith, rf. 4 0 0 0 0 0 D' O'Brien, lt. 4 0 0 2 0 0
J. O'Brien, c. 4 0 1 3 1 Clark, c. 3 0 0 8 3
Cuningham, p. 4 0 1 0 6 1 Hughes, p. 3 0 0 1 1 1
Totals. 36 7 24 12 2 Totals. .34 6 9 27 29 6

Baltimore.... 1 0 0 0 0 0 0 0 0 0 2 0 6
Earned runs—Brooklyn. 4. Base on errors—Baltimore, 3; Brooklyn, 1. On balls—Balt., 2; Brooklyn, 1. Struck out—Balt., 5; Brooklyn, 4. Umpire, Ferguson. Time, 1:34.

St. Louis vs. Kansas City.

The fifth game was played Oct. 3 in St. Louis, having been transferred from Kansas City by mutual consent, the home team then scoring their thirteenth victory of the series. The Browns batted Hoffman hard and often, Robinson and McCarthy each making three safe hits. Devlin kept the visitors down to four scattering singles. The game was the first one of the series transferred from Kansas City.

S. LOUIS. T. R. B. O. A.E. KANSAS CITY. T. R. B. O. A.E.
Latham, 3b. 5 2 1 6 0 M'Tammany, cf. 0 1 0 1 0 1
Robinson, 2b. 5 2 3 1 0 Cline, rf. 4 0 1 0 0 1
O'Neill, lf. 5 0 2 0 0 Burns, lt. 4 0 1 2 0 0
Comiskey, lb. 5 1 1 0 0 Barkley, 2b. 5 4 1 3 0 0
McCarthy, rf. 4 1 2 0 0 Davis, 3b. 5 1 0 2 0 0
Hanson, cf. 3 0 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 0 2 0 2 1 Esterday, ss. 3 0 2 5 0 0
Dolan, c. 4 0 1 0 4 1 Daniels, c. 3 0 0 3 0 3
Devlin, p. 4 2 2 1 4 0 Hoffman, p. 3 0 1 4 2
Boyle, c. 4 0 1 0 0 0 Totals. 41 8 11 27 18 5

St. Louis.... 2 0 1 0 0 0 0 0 0 0 2 0 3 8
Kansas City.... 0 0 0 0 0 0 0 0 0 0 1 0 5

Earned runs—St. Louis, 4. Base on balls—St. L., 4; Kansas City, 3. Struck out—St. L., 5; K. C., 3. Umpire, Doescher. Time, 1:40.

Superior fielding and timely batting helped the home team to a decisive victory Oct. 3. The weather was cold and the attendance very small. McCarthy again led in bat average. Comiskey had a double.

S. LOUIS. T. R. B. O. A.E. KANSAS CITY. T. R. B. O. A.E.
Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 1
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 1
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
Porter, p. 4 0 1 0 0 0 Totals. 40 5 10 27 18 5

St. Louis.... 5 2 0 1 0 0 0 0 0 0 3 4 8
Kansas City.... 0 0 0 0 0 0 0 0 0 0 0 5

Earned runs—St. Louis, 4; Kansas City, 1. Base on balls—St. L., 5; K. C., 3. Struck out—St. L., 2; K. C., 3. Umpire, Doescher. Time, 2:20.

An unexpected victory was scored by the Kansas City team Oct. 4, the result then being due to their almost faultless fielding. Sullivan, King was well batted, but the team's pitching was探探 effective at critical points. O'Neill did the best, hitting his three hits including a double, a single and a home run.

S. LOUIS. T. R. B. O. A.E. KANSAS CITY. T. R. B. O. A.E.
Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 0
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
King, p. 4 0 1 0 0 0 Sullivan, p. 4 0 0 0 0 0
Totals. 41 8 12 24 17 4 Totals. 41 9 10 27 17 1

St. Louis.... 5 2 0 1 0 0 0 0 0 0 3 4 9
Kansas City.... 3 0 2 0 0 0 0 0 0 0 0 5

Earned runs—St. Louis, 5; Kansas City, 5. Base on balls—St. L., 8; K. C., 4. Struck out—St. L., 6; K. C., 6. Umpire, Do Scher. Time, 1:45.

The games were played Oct. 7, 8, rain having prevented the game on the preceding day. Wild pitching by Porter enabled the champions to win easily in the opening game.

S. LOUIS. T. R. B. O. A.E. KANSAS CITY. T. R. B. O. A.E.
Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 0
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
King, p. 4 0 1 0 0 0 Hoffman, p. 4 0 0 0 0 0
Totals. 41 8 12 24 17 4 Totals. 41 9 10 27 17 1

St. Louis.... 5 2 0 1 0 0 0 0 0 0 3 4 9
Kansas City.... 3 0 2 0 0 0 0 0 0 0 5

Earned runs—St. Louis, 5; Kansas City, 5. Base on balls—St. L., 8; K. C., 4. Struck out—St. L., 6; K. C., 6. Umpire, Do Scher. Time, 1:45.

Their result marked the second game, the home team then winning by superior batting and base running. Phillips' play wasthe fielding feature, he accepting no fewer than nineteen times at first base.

S. LOUIS. T. R. B. O. A.E. KANSAS CITY. T. R. B. O. A.E.
Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 0
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
King, p. 4 0 1 0 0 0 Sullivan, p. 4 0 0 0 0 0
Totals. 41 8 12 24 17 4 Totals. 41 9 10 27 17 1

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Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 0
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
King, p. 4 0 1 0 0 0 Hoffman, p. 4 0 0 0 0 0
Totals. 41 8 12 24 17 4 Totals. 41 9 10 27 17 1

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Latham, 3b. 5 2 2 2 2 0 M'Tammany, cf. 0 1 0 3 0 0
Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
Dolan, c. 4 0 1 1 6 1 Brennan, p. 4 2 2 0 0 0
King, p. 4 0 1 0 0 0 Hoffman, p. 4 0 0 0 0 0
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Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
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O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
White, ss. 5 2 1 1 5 0 Esterday, ss. 4 1 2 4 0 0
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Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns, lt. 5 1 2 0 0 0
Comiskey, lb. 5 0 1 2 0 0 Davis, 3b. 5 0 2 0 0 0
McCarthy, rf. 3 1 1 0 0 Phillips, lb. 4 0 1 0 0 0
Hanson, cf. 3 1 2 0 0 Phillips, lb. 4 0 1 0 0 0
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Robinson, 2b. 5 0 3 0 0 Cline, rf. 5 1 2 1 0 0
O'Neill, lf. 5 0 1 0 0 Burns,



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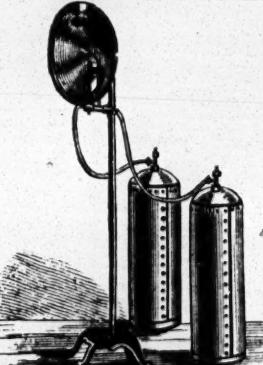
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Having secured the sole right to the above play from the authors and owners, D. K. & M. O. Higgins, for the Eastern Circuit, I hereby warn all managers from playing any other than the "JAS. K. KEANE" CO.

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COMBINATIONS ON CERTAINTY.

TELEGRAPH YOUR OPEN DATES AND FIGURES TO TONY SMITH, 169 Bowery, New York City.

BEWARE,
Ham Fat Acrobats.

There are certain would-be performers in Quincy, Ill., who are trying to back up me to my part, Edwin Martinette, who is a scoundrel. They are writing all kinds of letters, which are all falsehoods. I am getting along nicely, and all of these Jays are jealous. So, beware, Ham Fats, and do not mingle with good people, but stay on your own nest. Stay on Quincy, and go and tumble on the snow, pine and spruce. Next time this occurs I will blow up your names.

MASTER WILLIE AHERN.

OF MARTINNETTE BROS.

P.S.—Regards to all friends.

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"THE SONGS MY DADDY SANG TO ME."

A GOOD B FLAT CORNET PLAYER,

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